

## **Mikey Cuddihy Art – Catalogue Of All Images Shown**

### **1970's**

Title	Year	dimensions	medium
Dog-Fight	1976	152 x 213cm	stitched calico, pins, graphite, acrylic,
Three White Lines	1977	180 x 260cm	stitched calico, acrylic
Brush Painting	1978	180 x 180cm	pinned canvas, graphite, acrylic
Butler's Wharf studio (photo: Bruce Hart)	1976		
Mikey's BA show	1974		

### **1980's**

Corner paintings	1980	55 x 55cm approx	charcoal, acrylic, paper
Studio wall	1981		various on paper
Shoe Skirts	1982		chalk pastel, thread, paper
Fan-Fan	1982		conté, folded paper
Girl From Ipanema	1983	(see handprints)	pastel, paper & moulded paper
Three Serious Ladies:			
Hotel de las Palmas	1983	(see body outline)	acrylic, paper, collage
Cinderella Skirt	1983	150 x 100cm	acrylic, paper, tape
Grass Skirt	1983	50 x 100cms	charcoal, acrylic, paper, tape
A Bed of Roses	1985	280 x 340cm	charcoal on embossed wallpaper
Love in a Goldfish			
Bowl	1986	60 x 40 cm	lino print on wallpaper
Obsessive Drawing	1987	100 x 70cm	charcoal on paper
Red Shape Drawing	1988	100 x 70cm	Pastel on paper
(private collection)			
Raising the Roof (at Sunderland Art Centre)	1984		
Detail - Raising the Roof: in the Kitchen	1984		charcoal on paper (figure) & acrylic on wallpaper (objects)

Kitchen-Skirt	1984		charcoal, acrylic, paper, hanger
Square-Dance	1980	65 x 65cm	graphite, acrylic medium, folded paper
Gentle-Fan	1980	120 x 120 x130	pencil, chalk, acrylic, paper
Detail: Gentle-Fan	1980		
Summer Show 2			
Serpentine Gallery	1981	(Mikey w some of her work)	
4 Chairs for Francois			
Doodle	1986	14 x 10cm	biro on notepad paper
Unit 7 Gallery:			
(all Unit 7 photos Edward Woodman)			
4 Chairs for Francois	1987		charcoal, chairs, walls
4 Chairs	“		
4 Chairs			
4 Chairs			
4 Chairs Door			
Unit 7 Gallery	“		
Multiple Manipulations			
Of Small Drawings	1989		Xeroxes on A3 paper
Unit 7 Gallery: Mult			
Tiple....	1989		Xeroxes on brick wall
Catalogue text from			
Unit 7 show	1989		(limited edition of 25)
Shape Painting	1989	244 x 183cm	Tea, compressed charcoal, canvas
Studio view Beck Rd	1989		
Animal, Vegetable,			
Me (private collec)	1989	244 x 183cm	graphite, acrylic, gesso on canvas
Romola with Rust &			
Vanities	1989	244 x 183cm	charcoal, acrylic, gesso on canvas
Shape Paintings	1989	41 x 30cm each	oil on lead primer on canvas

## 1990's

Chain of Love

(flowery painting) 1991 183 x 137cm acrylic on canvas

(private collection)

In Caragloos 1990 244 x 183cm graphite, acrylic on canvas

(private collection)

Iron Gates of Life: Strength & Sweetness

(Collection: ACE) 1991 244 x 183cm graphite, acrylic on canvas

Engagement 1993 76 x 51cm watercolour on Lotka paper

(Collection: Deutsch Bank)

Katherine Veiled 1995 173 x 107cms acrylic on canvas

Big Yellow Painting 1994 175 x 150cms acrylic on canvas

(private collection)

Flower Painting 1994 173 x 107cms acrylic on canvas

Aimée in Galashiels

(private collection) 1994 168 x 102cms graphite & gesso on canvas

Beck Road studio 1995

Work-Surface' in progress for 'Cottage Industry' at Beaconsfield Gallery

1995 8.5ft x 55ft! watercolour on Lotka paper

Beaconsfield Gallery

Detail: 'work-surface' 1995 “

Beaconsfield Gallery

Detail: 'work-surface' 1995

Panel Discussion 1997 178 x 141cms acrylic on stained & gessoed canvas

Detail:

Panel Discussion

Dear Jonny 1998 275 x 210cms acrylic, graphite, collage on canvas

Spanish Comb 1998 21 x 30cms biro on lined paper

Black Bra 1999 21 x 30cms biro on lined paper

Red Biro Drawings	98/99	21x30cms each	red biro on lined paper
Don't I Know Myself?	1998	173 x 107cms	acrylic and paper on canvas
Empty Room (private collection)	1998	41 x 30cms	paper, acrylic on linen
Studio Floor Slade (private collection)	1998	41 x 30cms	gesso, acrylic, paper on linen
What I Said	1998	173 x 107cms	acrylic paper, biro on canvas
Grey, with Face canvas (collection: Momart/Jim Moyes)	1998	178 x 141cms	gesso, graphite, acrylic, paper on canvas

## 2000's

Composite Drawings	1984-2010	dimensions variable	pencil on various papers
Euro Pesetas	2000	132 x 82cms	felt tip pens on raw canvas
Cowboy Paintings	2001	280 x 340cms each	graphite, paper, acrylic on canvas
James in Limbo	2003	147 x 106cms	Xerox & painted paper on canvas
Designer Vaginas canvas	2003	147 x 106cms	Xerox and painted paper on canvas
Drawing for James in Limbo		30 x 21cms	charcoal on lined paper
Essie's Party paper on	2003	147 x 106cms	Xerox & painted & collaged canvas
Detail: Essie's Party	“		
V. Little Time (private collection)	2002	152 x 198cms	Xeroxed & painted, collaged canvas
Detail: V. Little Time paper o			
Spirit Drawing: Blue Grid	2005	150 x 100cms	spirit based ink on Lotka paper
Forgotten Drawing:			

(Plants & Faces)	2007	210 x 170cms	spirit based ink on Fabriano paper
Good Girl	2007	200 x 150cms	spirit based ink on Lotka paper
Sugar Loaf	2005	150 x 100cms	spirit based in on Lotka paper
For Julia	2005	150 x 100cms	spirit based ink on Lotka paper
Timoko	2006	150 x 100cms	“
Gloria	2009	210 x 160cms	oil paint on synthetic fabric
Big Blue Shape	2004	not sure!	Painted paper on envelopes
Blue Lips	2007		acrylic on paper cut out
Studio Wall			
(above plans chest)	2007		
Studio Installation	2008		painted paper, collage, envelopes
Teenagers	2007	30 x 41cms	oil on linen
James, Harry, Sophie	2007	30 x 40cms	oil on linen
Teenagers II	2007	30 x 40cms	oil on linen
Pencil-pants			
(green chiffon)	2004	21 x 30cms	pencil on lined paper
12 Biro Drawings – (Jerwood Exhibition)			
	2001	100 x 100cms	biro & lip pencil on paper

## **Exhibitions**

Raising the Roof (Sunderland installation, 1984)

Detail (see above)

Kitchen skirt

Riverside Exhibition (photo: Edward Woodman)

1985 (installation with L:Rock, Scissors, Paper, Brick R: Cup of water, Sea of  
Faces) acrylic on wallpaper

Mikey in her Studio 1985 with Riverside paintings (Rock, Scissors, Paper on floor)  
(photo: Edward Woodman)

Riverside Studios

(photo: Edward Woodman)

1985 installation view with Raising the Roof (left), and – at back: Helen

Chadwick's Ego Geometria Sum

Spirit Drawings - installation at Hackney Forge 2005

Knicker Drawing 1999

Cinema-Bra 2002

Front of House: East International 2001 (staff wearing T-shirt with my bra drawing)