

Mikey Cuddihy

Born: New York, USA
Studied: Chelsea School of Art, MA; Central School of Art, BA; Edinburgh College of Art

Some Awards & Residencies

2016 Cove Park, Scotland – Artist’s residency
1998 Paul Hamlyn Award – shortlisted artist
1997 Pollock-Krasner Foundation, major award

Collections:

Arts Council of England; Contemporary Arts Society; Deutsche Bank; Momart, London; Leicestershire Education Authority; Queen Elizabeth Hospital Cancer Centre, Birmingham; Thomas Frangenberg Collection, Cambridge; Soho House, London

Selected One & Two Person Exhibitions

2021 MOCA London *The Temporary Nature of Change* (with Deborah Duffin)
2020 Drawing Projects UK: Pandemic Pillows
2019 By Beck Road, London: *Fragments from a Love Affair*
Sweetshop, Lewes: *She Paintings*
2007 Seven-Seven Contemporary Art, London, *Painted Fiction*, New Works
2005 Hackney Forge, London, *Spirit Drawings*, Works on Paper
2003 PEER Gallery, London, *James in Limbo*, recent paintings
1998 Beaconsfield Gallery, London, *New Paintings*
1995 Castlefield Gallery, Manchester, *Aimee in Galashiels & Other Paintings* & Flowers East, London.
1992 Gardner Centre, Brighton, *Paintings*
1991 Flowers East, London, *Iron Gates of Life* (New Paintings)
1989 Unit 7 Gallery, London, *Multiple Manipulation of Small Drawings*
1987 Plan K Gallery, Brussels, *Instalment*
Unit 7 Gallery, London, *Strange Territory: 4 Chairs for Francois*
1985 ICA Concourse Gallery, London, *A Bed of Roses*
Riverside Studios, London (with Helen Chadwick & Annette Messenger)

Selected Group Exhibitions (back to 2000)

- 2022 *Animal Vegetable Mineral*, The Art Station, Saxmundham
From the Studio Newhaven Art Projects
Climbing the Underside of the Ladder, Durden and Ray, Los Angeles, USA
A Generous Space 2 New Art Gallery Walsall
Flags (commission) The Art Station Saxmundham
Knotworks Presents II, (30 drawings) Southborough, Kent
Seedbomb Terrace Gallery, London
The Human Factor, Star Brewery Gallery, Lewes
- 2021 *Fans - White Conduit Projects*, London
Here – The Art Station, Saxmundham, Suffolk
- 2020 *Selected works from Thomas Frangenberg Collection* Wolfson College, Cambridge
Take your Conscience to the Pawn Shop, Terrace Gallery, London
- 2015 *Surface to Air: & Model* Gallery, Leeds
- 2014 *A Least Random Number - 53 Beck Road*, London
- 2011 *Fraternise* - Beaconsfield Gallery, London
- 2010 *40th Anniversary Exhibition* - Flowers East, London
- 2007 *Zoo Art Fair London* (with PEER).
- 2005 *Chronic Epoch*, Beaconsfield Gallery, London
Transmissions Portfolio, Haus am Lutzoplatz, Berlin, Germany
- 2004 *Time on Your Hands*, Standpoint Gallery, Hoxton, London
- 2002 Royal Academy *Summer Show* (& 2003, 2004)
- 2001 *Jerwood Drawing Prize Exhibition*
East International, The Gallery, Norwich School of Art (selected by Mary Kelly & Peter Wollen)
Abstraction 2001, Flowers East, London
- 2000 *Girl*, New Art Gallery, Walsall, and touring

Selected Bibliography

(articles & short story commissions)

- 2022 **Ingleby Gallery, Edinburgh** *Thoughts Meals Days* – Lorna Robertson monograph - Mikey Cuddihy in conversation with Lorna Robertson, with introductory essay by Hettie Judah
- 2020 **MA Bibliotheque: Salon for a Speculative Future** (eds. Sharon Kivland & Monika Oeschler (essay & image))
Bloomsbury Art Publishing: British Art of the Long 1980s: Divers Practices, Exhibitions and Infrastructures by Imogen Rancz
- 2019 **DACS /Art 360 Foundation Artist Unknown** – commissioned blog piece
- 2018 Edward Woodman: *The Artist's Eye*, **Art 360 Foundation** & John Hansard Gallery, Southampton (illus)

- 2015 **Akerman Daly** Flash 500 Anthology: *Fragile Girl* (short story)
The Frogmore Press True Tales from the Old Hill: *From Paris to Vietnam* (short story)
- 2011 **The Observer Magazine**: *Once Upon A Life*, by Mikey Cuddihy
- 2009 **ICFAR (University of the Arts, London)**, & **RGAP** *Lost in Leytonstone*, short story commission for Paula Kane Studio Wall,
- 2008 **Garageland**, issue 7, New Fiction, *Carla Says*, by Mikey Cuddihy
Untitled Books, Nov 08. New Fiction, *Bourgeois*, by Mikey Cuddihy
- Illustrated Catalogues & Artist's Books** (back to 1999)
- 2019 *Number 32: A Sketchbook Diary* (limited edition artist's book)
AC/SP
- 2014 *A Conversation About Happiness* (memoir) published by **Atlantic Books**
- 2006 *The Alpine Fantasy of Victor B & Other Stories*, editors Eileen Daly & Jeremy Akerman, **Serpent's Tail**, Anthology of Artists' fiction
- 2004 *Transmissions: Speaking & Listening*, vol3, editors Sharon Kivland, Lesley Sanderson & Emma Crocker, **Sheffield Hallam University**.
- 2003 *James in Limbo*, **PEER, London**, Mikey Cuddihy, text by Sally O'Reilly
- 2001 **Jerwood Drawing Prize** catalogue
East International, editor, Lynda Morris, **Norwich Gallery**
Abstraction 2001, essay by Matthew Collings, **Flowers East**
- 2000 *Girl*, **New Art Gallery, Walsall**, editor Angela Kingston
- 1999 *Mikey Cuddihy, New Paintings*, essay by Heidi Reitmaier,
Beaconsfield Gallery, London